

VOL. 10 NO. 1 FALL / AUTUMN 1984

PARALLELOGRAMME

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RICAL REALITY.

Co-hosted by the Centre for Art Tapes
September 21, 8 p.m.
Poetry readings, an evening of celebration at the Black Cultural Centre with readings by Maxine Tynes, George Elliot Clarke, De Dub Poets: Lillian Allen, Devon Haughton and Clifton Joseph.

READINGS/WORKSHOPS
Centre for Art Tapes, 2 p.m.
September 22, George Elliot Clark
September 24, Lillian Allen
September 26, Devon Haughton
September 27, Maxine Tynes
October 1, Clifton Joseph

LOCAL VIDEO WORKS
October 4, 18, 8 p.m.
November 1, 15, 8 p.m.
Informal presentations of recent work, finished or not. Discussions to follow. Participants TBA.

NANCY NICOL
October 9 to 30, Artist in residence.
October 9, 8 p.m., video screening.
Nicol will present two video tapes: "Mini Skools Pays Mini Wages" and "Selling Out". Both video tapes examine strikes and the role of the trade union bureaucracy; but are very different in style. "Mini Skools Pays Mini Wages" is a documentary of 1983 strike by daycare workers against Kindercare Learning Centers, a multi-national company. Focusing on the need for a strong rank and file activity as the only means of winning strikes when the employers are on the offensive, this tape takes a critical look at the tactics of the union bureaucracy and examines the reasons for the strike's defeat. "Selling Out" is a chilling satirical drama of bureaucratic bungling, betrayal and boondoggle; written and performed by the I.S. Red Players. It is based on the 1980 strike by 50,000 Federal government clerks.

PORTABLE VIDEO PRODUCTION WORKSHOPS FOR WOMEN
October 20, 21, 12 - 5 p.m.
Instructor: Nancy Nicol
The primary emphasis will be: planning a video production, shooting in the field, working with research and script development techniques. For more information, please call 429-6399.

GARRY CONWAY
November 1 to 22, Opening Nov. 1, 8 p.m.
"Placement/Displacement", photographic installation. "The process of getting here from there."

LA CHAMBRE BLANCHE

549 BOUL. CHAREST EST

QUEBEC, QUEBEC, G1K 3J2

☎ (418) 529-2715

PERSONNEL
Coordonnateur: Bernard Bilodeau.
Membres Actifs: Bernard Bilodeau, Cécile Bouchard, Danielle Fillion, François Lachapelle, Lisanne Nadeau, André Pelletier, Hélène Rochette, Daniel Sanscartier.
LOCAUX/SPACE
Une salle d'exposition de 1,107 pi.ca.,
Une salle "Artiste en résidence" de 440 pi.ca.,
Un Centre de documentation de 300 pi.ca.
HEURES D'OUVERTURE/HOURS
Du mardi au dimanche de 13h à 17h.

LA CHAMBRE BLANCHE est un regroupement sans but lucratif d'artistes et de personnes intéressées à promouvoir l'art actuel. Elle organise des expositions individuelles et collectives, des rencontres d'artistes, des conférences, des projections de films et de vidéos et met à la disposition d'un artiste sa salle "Artiste en résidence" pour des installations développées sur place. Son Centre d'information et de documentation en art actuel est composé de dossiers d'artistes ainsi que de périodiques, de livres et de publications spécialisées. Le public est invité à consulter sur place cette documentation tous les jours en progression.

PROGRAMME

FRANCINE DESMEULES/SUZANNE PAQUET
Du 13 septembre au 7 octobre
SARINDAR DHALIWA/PYERRE TRAIN
Du 9 octobre au 4 novembre
BERGLJOT RAGNARD/ELMER
Du 6 novembre au 2 décembre
GILBERT BOYER
Du 13 septembre au 28 octobre
"Artiste en résidence".
LOUIS LAFONTAINE
Du 30 octobre au 23 décembre

CONTEMPORARY ART GALLERY

555 HAMILTON STREET

VANCOUVER, B.C. V6B 2R1

☎ (604) 687-1345

PERSONNEL
Executive Director: Rhristine Elving
Curator: Linda Tenenbaum
Co-ordinator: Sandra Thomas
Board of Directors: Cathy Bregman, Stephen Dadson, Myron Jones, Russell Jones, Pat McCulloch, Toni Onley, Rosemary Poll, Alan Wood.
SPACE/ESPACE
1100 squarefeet.
HOURS/HEURES D'OUVERTURE
Tuesday to Friday: 11 a.m. to 6 p.m.
Saturday: 12 noon to 5 p.m.

THE CONTEMPORARY ART GALLERY's primary objectives are two-fold: to assist contemporary art and to promote awareness and understanding of contemporary art. Incorporated in 1976 as a non-profit society, its aims are to provide a public art gallery in the downtown core; to improve community access to local contemporary art and artists; to conserve and preserve important collections of contemporary art, both the City of Vancouver's collection and the Society's collection; to offer new and less established artists the opportunity to have their work professionally exhibited in a modern, well-equipped public gallery; expand the City Collection's art loan program to allow increased exposure of local contemporary art to the community at large; and to provide a facility for lectures, performances and seminars.

PROGRAMME

CURRENT

NEIL WEDMAN
October 3 to 27.
Six large-scale epic drawings in linseed oil,

graphite and soft pastel on paper. The exhibition will be accompanied by a number of 20 minute cassette tape recordings. The orchestration by composer Bill Napier-Hemy involves numerous electric guitars designed to enhance the atmosphere peculiar to the effect of the artwork.

UBC/SFU NOVEMBER SHOW: ART CITY '84
October 31 to November 24
Guest curators Alvin Balkind and Doris Shadbolt will select 20 works from six to eight artists who have recently graduated from SFU and UBC. The curators' goal is to present a show which contains some of the best available art from those two institutions.

LARRY COHEN
November 22 to December 22.
At least three large scale sculptural pieces constructed from mild steel and mirrors. These sculptures will be suspended from the ceiling.

LECTURE SERIES
The need for more critical dialogue among artists, instructors, critics and the public has become a concern of the gallery. In order to facilitate this we are setting up several lecture series. The Summer Series was very successful, with three guest speakers: Ken Lum, artist and Director of the Or Gallery, Vancouver; Julie Duschenes, artist; and Ian Wallace, artist and instructor at Emily Carr College of Art and Design. Video artist Paul Wong is the first speaker scheduled for the Fall Series.

GALLERY-IN-TRANSIT
The Contemporary Art Gallery is a regional administrator for a special exhibition of photographs. Three buses will contain the exhibition and will run regular transit routes in Winnipeg, Edmonton and Vancouver.

DAZIBAO

CENTRE D'ANIMATION ET

D'EXPOSITION PHOTOGRAPHIQUE

4060 BOUL. ST. LAURENT, ESPACE 104

MONTREAL, QUEBEC H2W 1Y9

☎ (514) 845-0063

PERSONNEL
Coordinateurs: Michel Gaboury et André Maheux.
Conseil d'administration: Yves Beaulieu, Stéphanie Colvey, Michel Gaboury, Sheila Greenberg, Dominique Guillaumant, Michel Lamothe, Martin Lemieux, André Maheux, et Diane Poirier.
LOCAUX/SPACE
Dazibao dispose d'une surface totale de 1260 p.c. La hauteur de l'espace est 12 pieds et la surface d'accrochage est de 120 pieds 6 pouces. / An overall space of 1260 p.c.; 12 ft. high ceilings, available wall space of 120 running feet. Storage, office and a 19 ft., 6" wall of window.
MATERIAUX/EQUIPMENT
Le matériel nécessaire aux montages d'expositions est fourni par la galerie. / The gallery provides the equipment necessary for exhibition.
HEURES D'OUVERTURE/HOURS
Du mercredi à vendredi: 12h à 17h;
samedi et dimanche de 13h à 17h.

DAZIBAO est un centre de photographie à but non lucratif dédié à l'exploration de la photographie comme langage visuel. Notre objectif est de promouvoir et d'encourager tout travail photographique qui, dépassant des qualités uniquement formelles, com-



Giant Tomahawk, Cut Knife, Sashatchewm, 1983,

Pancandian Giant Anthropological Survey/Pancanadienne Etude Géanthropologique, par Henri Robideau, photographies à Dazibao, Montréal.

munique de façon cohérente une émotion, une pensée ou une réflexion.

DAZIBAO is a non-profit centre of photography as a visual language. Our aim is to promote and encourage work which goes beyond its visual, graphic and physical qualities in order to communicate coherently, honestly and emotionally.

PROGRAMME

ACTUEL

HENRI ROBIDEAU

Du 26 septembre au 21 octobre
"Pancanadienne Giant Anthropological Survey," photographie. A PanCanadian Review of Panoramic Views by giant anthropologist and photographer Henri Robideau.

CAROL CONDE/KARL BEVERIDGE

Du 24 octobre au 18 novembre
"Oshawa — A History of Local 222, U.A.W.," photographie. Les deux auteurs recréent à partir de photo-montages et des mises en scène (incluant des textes d'entrevues) l'histoire d'une centrale syndicale de 1937 à nos jours.

MOYRA DAVEY/ROBERT BOFFA/TONY FOHSE

Du 22 novembre au 16 décembre
Photographie. Trois problématiques différentes qui combinent, chacune à sa façon, texte et images.

ACTIVITES

Dazibao prévoit organiser une table ronde sur la photographie québécoise et ses problématiques principales au cours du mois de novembre 1984. Dazibao continuera à présenter de films d'artistes canadiens et internationaux à raison de trois soirées cet automne. Dazibao présente deux soirées bénéfiques (défilé de mode) les 21 et 22 septembre à 20.30hres. Les

bénéfices de ces soirées serviront au déménagement récent du centre.

THE ED GALLERY

16 COMMERCIAL ST., 2ND FLOOR

GUELPH, ONTARIO N1H 2T7

☎ (519) 863-9811

PERSONNEL

Board of Directors: Joseph Wyatt, President; Nancy Hallas, Secretary; Michael Powers, Treasurer; Members at Large: Sandra Luciantonio, Paula Paine, Marisa Vocisano, Kathy Sorensen.

SPACE/LOCAUX

2,000 sq. ft. of hardwood urethaned floor space in a downtown warehouse location. Three 8 x 8 ft. installed fabric-covered flats, four 6 x 4 ft. moveable, stand-up fabric-covered flats, and one 10 x 10 ft. wall surface, and 10 wooden pedestals of various dimensions.

HOURS/HEURES D'OUVERTURE

Tuesday to Friday, noon to 5 p.m.
Saturday, noon to 4 p.m.
Gallery closed on Mondays.

THE ED GALLERY is now in its second year of operation. It shares space with Ed Video Inc., thereby making the on-going activities of the visual arts community accessible to the community of Guelph at large. The Ed Gallery is committed to the encouragement and development of emerging artists and is interested in coordinating activities with other artist-

run centres. Gallery programming has expanded to include musical and literary events complimentary to performance and visual art exhibitions. The Ed Gallery is a non-profit organization funded solely through individual membership fees and corporate sponsors.

PROGRAMME

CURRENT

MATTHEW BUDDEN/PATRICK CUMMINS
Sept. 4 to 22, Opening Thurs., Sept. 6, 8 p.m.
"Authored Landscapes", a sculptural/photographic installation. The Toronto-based band "The Kings of Sming" performs at the opening.

MICHAEL LEBLANC

Oct. 9 to 27, Opening Fri. Oct. 12, 8 p.m.
Drawings.

MARY SHEPPHERD

Nov. 6 to 24, Opening Nov. 9, 8 p.m.
"Red T-shirt, self-portraits."

ED VIDEO

16 COMMERCIAL ST., UPSTAIRS

GUELPH, ONTARIO N1H 2T7

☎ (519) 836-9811

PERSONNEL

Board of Directors: Rick Leroux, President; Matthew Budden, Vice-President; Brian Roche, Treasurer; Susan Smith, Secretary; Nora